THE GUMPS-Toot! Toot!! Honk! Honk!!

BILLS -

BILLS -

BILLS-

OH DEAR- I GET SO SICK OF ALL MEAN IN THE END! JUST WEARING THE OLD MACHINERY OUT TRYING TO MAKE A LIVING -STRUGGLING TO MAKE



TOOTING OUR WAY ALONG DE TOUR HERE - A DETOUR THERE-A BRIDGE DOWN IN ANOTHER PLACE - HERE WE GET A BAD STRETCH OF ROADS - THEN THERE'S A ETEEP HILL TO CLIMB - NOW! WE GET THE MUD AND THE SAND! WHERE YOU HAVE TO GO INTO LOW GEAR AND PULL SMOOTH SAILING



By SIDNEY SMITH

AND SO WE GO - CHUGGING ALONG-THROUGH LIFE - NOW WE GET A FLAT TIRE AND HAVE TO COME IN ON THE RIM , OR RUN OUT OF GAS AND ARE STALLED - THE OLD ENGINE GIVES OUT FINALLY AND PUMPS ALONG ON ONE CYLINDER - SHE HASN'T THE POWER TO GET UP THE HILLS ANY LONGER AND WE GO TO THE SCRAP PILE - HO! HUM!!

GIMME A GOOD FISH POLE AND SET ME DOWN WHERE THE FISH ARE BITIN AND THEY CAN

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The young lady across the way

says every workman should be pro-vided with good tools to work with

and you can't expect to make straw

The Young Lady Across the Way

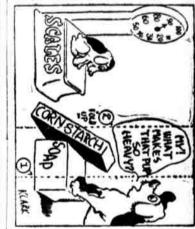
PETEY—"Bo" Got His Signals Mixed



-:- -:-•:•

By C. A. VOIGHT

without bricks. MOVING PICTURE FUNNIES



Cut out the picture on all four sides. Then carefully fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When complete turn over and you'll find a surprising result. Save the pictures.

Absent-Minded

Mrs. Simpson-I suppose you have forgoten that this is the anniversary of your wedding day? Simpson-Eh? What? Dear me! Is it really? And when is yours, dear?-Tit-Bits.



By EDWINA

"CAP" STUBBS-It Couldn't Be Done











H. L. Geminy Roy, you look Take Wild man from | in that mud!

Smille, there's stones





amoutlaging the submersibles

A POINTED PARADOX-





JOHN SAPP, DEMOBILIZED DOUGHBOY—The Hard-Boil ed Egg

MIMM

HELLO JIMPSON,







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By Cunningham



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